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G.P.S.
1906
Apr. 30
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CATALOGUE

OF

MODERN PICTURES

AND

WATER COLOUR DRAWINGS

OF

MYLES ARIEL CLARK, ESQ.

DECEASED

Late of 5 Claremont Crescent, Weston-super-Mare

(Sold by Order of the Executors)

ALSO

MODERN PICTURES AND DRAWINGS

THE PROPERTY OF A GENTLEMAN

AND FROM

Numerous Private Collections and Different Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, APRIL 30, 1906

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and autnentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 30, 1906,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of MYLES ARIEL CLARK, Esq., deceased, late of 5 Claremont Crescent, Weston-super-Mare.

DRAWINGS.

48 Clark

C. BRANWHITE, 1853.

1 A Winter Morning
26 *in.* by 40 *in.*

20 Wood

J. HARDY, Jun.

2 The End of a Day's Sport
13 *in.* by 18 *in.*

22 Millar

J. HARDY, Jun.

3 A Highland Gillie and Setters
7 *in.* by 10 *in.*

J. HARDY, Jun., 1868.

4 A Gillie, Dog, and Dead Game
8½ *in.* by 11½ *in.*

J. HARDY, Jun.

5 September
6½ *in.* by 10½ *in.*

C. PEARSON, 1858.

6 Goat Fell, Isle of Arran
13 *in.* by 20 *in.*

PICTURES.

Modern DUTCH SCHOOL.

7 A Boor Smoking—*on panel*; and The Idle Schoolboy—*unframed* 2

EARLY ENGLISH.

8 Portrait of a Lady, in green dress and lace cap, holding a book
30 *in.* by 25 *in.*

HEYWOOD HARDY.

9 A Highland Keeper, with pony, dogs, and dead game
33 *in.* by 43 *in.*

HEYWOOD HARDY, 1867.

10 Minding the Game
19 *in.* by 26½ *in.*

HEYWOOD HARDY, 1865.

11 A Greyhound
23 *in.* by 31½ *in.*

HEYWOOD HARDY, 1868.

12 Mowing Hay
13½ *in.* by 19½ *in.*

HEYWOOD HARDY, 1861.

13 A Landscape, with peasant, cattle, and dog
11½ *in.* by 19½ *in.*

HEYWOOD HARDY, 1863.

14 The Warrener's Dog
9½ *in.* by 13½ *in.*

HEYWOOD HARDY, 1863.

15 In the Hayfield
8 *in.* by 15 *in.*

HEYWOOD HARDY.

16 Head of a Spaniel
7 *in.*—*circle*

HEYWOOD HARDY and DRUMMOND.

17 Going out Hawking
24½ *in.* by 30½ *in.*

J. HARDY, Jun.

18 Wild Duck Shooting
On panel—7 *in.* by 9½ *in.*

J. HARDY, Jun., 1858.

19 A Hurdy-Gurdy Boy
On panel—8 *in.* by 6 *in.*

JOHN HOLLAND.

20 St. Catherine's Bay: Mount Orgueil in the distance; and On the Cornish Coast—*a pair* 2
11½ *in.* by 17½ *in.*

JOHN HOLLAND.

21 St. Catherine's Bay, Jersey; and Natural Arch, Isle of Sark 2

G. W. HORLOR, 1854.

22 A Gillie, Pony, Dogs, and Dead Game
41 *in.*—*circle*

J. HORLOR, 1874.

23 A Mountainous River Scene, with castles and mill
40 *in.* by 59 *in.*

YEEND KING.

24 Evening
6½ *in.* by 10½ *in.*

B. W. LEADER, R.A., 1877.

25 Evening: North Wales
23 *in.* by 36 *in.*

B. W. LEADER, R.A., 1877.

26 ST. MICHAEL'S MOUNT, CORNWALL
17½ *in.* by 25½ *in.*

B. W. LEADER, R.A., 1862.

27 A WELSH CORNFIELD
17½ *in.* by 23½ *in.*

B. W. LEADER, R.A., 1877.

28 THE CHURCH AND RIVER, STRATFORD-ON-AVON
15½ *in.* by 23½ *in.*

B. W. LEADER, R.A., 1876.

29 THE OLD BRIDGE, PONT-Y-PAN, BETTWS-Y-COED
13 *in.* by 18 *in.*

B. W. LEADER, R.A., 1875.

30 A WELSH RIVER SCENE
8 *in.* by 12 *in.*

B. W. LEADER, R.A.

31 A WELSH LANDSCAPE, with cottage and sheep
6 *in.* by 8 *in.*

J. MARTIN.

32 THE GREEKS' DEPARTURE FROM TROY
22½ *in.* by 30 *in.*

E. J. NIEMANN.

33 A WOODY LANDSCAPE, with two figures
19 *in.* by 29 *in.*

J. ORROCK.

34 A View near Kegworth Rectory, Leicestershire
On panel—11½ *in.* by 17½ *in.*

J. ORROCK.

35 Cottages in a Surrey Village
11½ *in.* by 17½ *in.*

ERNEST PARTON, 1875.

36 The Old Swan Inn, Pangbourne
14 *in.* by 22 *in.*

W. T. REED, 1875.

37 Weston Cliff Ferry; and Donnington Park on the Trent
17½ *in.* by 30 *in.*

W. T. REED.

38 Summer-Time: in Ashford Dale, Derbyshire
17½ *in.* by 30 *in.*

J. SYER, 1859.

39 A Woodland Stream: North Wales
27 *in.* by 22 *in.*

J. SYER, 1861.

40 A River Scene, with boats at a jetty: Low tide
11 *in.* by 20½ *in.*

J. SYER.

41 Old Mill, Portishead
10 *in.* by 14 *in.*

J. WEBB, 1875–6.

42 EARLY MORNING
33 *in.* by 58 *in.*

J. WEBB, 1876–7.

43 ROTTERDAM
33 *in.* by 54 *in.*

J. WEBB, 1864.

44 A COAST SCENE, with stranded boats and fisherfolk: Sunset
29 *in.* by 47½ *in.*

J. WEBB, 1877–8.

45 NEAR BALA
30 *in.* by 50 *in.*

J. WEBB, 1868–9.

46 AT VENICE
25 *in.* by 44 *in.*

J. WEBB, 1871.

47 HONFLEUR
23½ *in.* by 36 *in.*

J. WEBB.

48 SUNRISE ON THE COAST
On panel—9 *in.* by 14 *in.*

J. WEBB.

49 A COAST SCENE, with stranded boats and fisherfolk: Sunset
8 *in.* by 12 *in.*

J. WEBB.

50 NEAR AMSTERDAM; and AT PERMANERD, HOLLAND—*a pair* 2
On panel—5¼ *in.* by 9 *in.*

W. WEEKES, 1875.

51 THE CONJURER'S DOG
16½ *in.* by 13½ *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

L. J. WOOD.

52 ROUEN
17½ *in.* by 12½ *in.*

O. WEBER.

53 CATTLE NEAR A RIVER
14 *in.* by 29 *in.*

E. DUNCAN, 1859.

54 MONT ST. MICHEL
10½ *in.* by 20 *in.*

S. AUSTIN, 1831.

55 A COAST SCENE, with fisherfolk and boats
12½ *in.* by 20 *in.*

G. CHAMBERS.

56 A Schooner off the Coast
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

T. S. COOPER, R.A.

57 Sheep on a Hillside
4 *in.* by $5\frac{1}{2}$ *in.*

C. FIELDING.

58 A Rocky Waterfall, with an angler and peasant
$26\frac{1}{2}$ *in.* by $35\frac{1}{2}$ *in.*

J. HOLLAND, 1863.

59 A View in Lucerne
14 *in.* by $9\frac{1}{2}$ *in.*

H. VALKENBURG, 1878.

60 An Interior, with a woman spinning, a child, and poultry
$15\frac{1}{2}$ *in.* by 20 *in.*

E. LUNDGREN.

61 An Italian Flower-Girl
18 *in.* by $13\frac{1}{2}$ *in.*

P. HAGHE, 1865.

62 Interior of a Spanish Cathedral
15 *in.* by 12 *in.*

A. A. GLENDENING, 1905.

63 Waiting
$20\frac{1}{2}$ *in.* by 29 *in.*

T. B. HARDY, 1876.

64 Boulogne Harbour
9 *in.* by 13 *in.*

G. S. WALTERS.

65 Trawlers Leaving Port; and At Mistley on the Stour —*a pair* 2
9½ *in.* by 13½ *in.*

P. VAN DER VELDEN.

66 A View on the Dutch Coast, with fishing-boats and figures
14 *in.* by 20½ *in.*

E. DUNCAN, 1859.

67 Warwick Castle
9½ *in.* by 16½ *in.*

J. DOUGLAS, 1888.

68 Near Edinburgh
9½ *in.* by 13½ *in.*

J. HOLLAND.

69 Flowers in a Vase
44½ *in.* by 35 *in.*

T. B. HARDY, 1876.

70 Coming into Port
13 *in.* by 20 *in.*

LAKE PRICE, 1844.

71 The Riva dei Schiavoni, Venice
25 *in.* by 34 *in.*

M. F. SANAHUJA, 1874.

72 San Isidor, Valladolid; and An Old Castle 2
24½ *in.* by 18 *in.*

J. LAMBOURSAIN, 1882.

73 Birds, Flowers, and Insects; and An Old Barn, Rusthall 2

W. COOK, 1875.

74 An Old Watermill; and A View of a Town 2

J. T. NETTLESHIP, 1893–4.

75 A Lion
Pastel—15½ *in.* by 23½ *in.*

J. T. NETTLESHIP, 1894.

76 A Polar Bear
Pastel—16½ *in.* by 23½ *in.*

J. T. NETTLESHIP, 1892.

77 A Cassowary
Pastel—18 *in. circle*

J. T. NETTLESHIP, 1893–4.

78 A Black Eagle
Pastel—17½ *in.* by 24 *in.*

J. T. NETTLESHIP, 1893–4.

79 An Eagle
Pastel—12½ *in.* by 20½ *in.*

W. A. RIXON, 1886.

80 On the Banks of the Thames
12 *in.* by 18½ *in.*

J. A. BENWELL, 1877.

81 The Halt of the Caravan; and In the Desert 2

J. M. W. TURNER, R.A.

82 Durham Cathedral
10 *in.* by 8 *in.*

SAM BOUGH, R.S.A.

83 A Boat-Builder's Shed
7½ *in.* by 12¼ *in.*

J. BURR, 1880.

84 Going Home; and A Highland River Scene, by E. P. C. 2

E. FOX WHITE, 1877.

85 A River Scene, with boatman; and A Mansion 2

E. HAYES, R.H.A.

86 A Coast Scene, with a wreck
12½ *in.* by 19½ *in.*

E. HAYES, R.H.A.

87 FISHING BOATS LEAVING PORT
$10\frac{1}{2}$ *in.* by 15 *in.*

E. HAYES, R.H.A.

88 SKETCHES AT HASTINGS—*six in one frame*

E. HAYES, R.H.A.

89 LOW TIDE; and THE MOUTH OF A HARBOUR 2

E. HAYES, R.H.A.

90 A COAST SCENE, with boats; and A STRANDED BOAT 2

J. HOLLAND.

91 AN OLD BRIDGE
$5\frac{1}{4}$ *in.* by 7 *in.*

C. KEENE.

92 GOING HOME BY RAIL; and ROBERT AT THE PROCESSION—*pen and ink* . 2

H. S. MARKS, R.A.

93 THE GRIFFON VULTURE; and A GUILLEMOT 2

A. N. ROUSSOFF.

94 GIRLS BATHING
16 *in.* by $9\frac{3}{4}$ *in.*

F. DILLON.

95 A JAPANESE TEMPLE, NEAR KIGO
$13\frac{1}{2}$ *in.* by $20\frac{1}{2}$ *in.*

WALTER H. PATON, R.S.A., 1872.

96 MILL DAM AT THE GRANGE
13 *in.* by 20 *in.*

P. F. POOLE, R.A., 1839.

97 PREPARING DINNER
18½ *in.* by 13½ *in.*

SIR E. LANDSEER, R.A.

98 THREE SETTERS—*a sketch*
6½ *in.* by 10½ *in.*

PICTURES.

S. CARTER, 1874.

99 CUBS
23½ *in.* by 19½ *in.*

J. F. HERRING.

100 HORSES AT A DRINKING TROUGH; and HORSES IN A STABLE—*a pair*
15 *in.*—*circle*

J. F. HERRING.

101 HORSES, PIGS, AND POULTRY
11½ *in.* by 15½ *in.*

J. MOGFORD.

102 A COAST SCENE, with a wreck and a lion
8 *in.* by 13½ *in.*

E. HAYES, R.H.A.

103 A Rough Sea
$5\frac{1}{2}$ *in.* by 9 *in.*

J. PETTIE, R.A.

104 Portrait of a Lady, in dark dress and hat; a glass of flowers on a table by her side
42 *in.* by $27\frac{1}{2}$ *in.*

J. PETTIE, R.A., 1875.

105 Portrait of a Gentleman, in costume of the 17th Century
33 *in.* by $23\frac{1}{2}$ *in.*

A. WHITE.

106 An Intruder
On panel—$7\frac{1}{4}$ *in.* by $10\frac{1}{2}$ *in.*

E. VERBOECKHOVEN, 1857.

107 A Cow, Lamb, and Chicken
On panel—$6\frac{1}{4}$ *in.* by $8\frac{1}{2}$ *in.*

J. F. HERRING.

108 A Farmyard, with milkmaid, cattle, horses, and pigs
$11\frac{1}{2}$ *in.* by 16 *in.*

R. ANSDELL, R.A.

109 A Welsh Cottage, with a woman spinning
On panel—21 *in.* by $19\frac{1}{2}$ *in.*

G. E. HICKS, 1865.

110 The War of the Roses
10 *in.* by $7\frac{1}{2}$ *in.*

G. E. HICKS, 1865.

111 L'Allegro; and Il Penseroso—*a pair*
9 *in.* by 4½ *in.*

O. WEBER.

112 Italian Shepherds
38 *in.* by 63 *in.*

A. VICKERS.

113 A View over a Landscape, with church steeple
8 *in.* by 12 *in.*

A. VICKERS.

114 A River Scene, with barge, punt, and figures
7½ *in.* by 14½ *in.*

A. VICKERS, 1862.

115 A Bay Scene: Isle of Wight
9 *in.* by 15½ *in.*

A. VICKERS.

116 Near Capel Curig, North Wales
17 *in.* by 26½ *in.*

A. VICKERS.

117 The Thames
15½ *in.* by 23½ *in.*

A. VICKERS, 1860.

118 NEAR CONWAY, NORTH WALES
16½ *in.* by 23½ *in.*

A. VICKERS, 1857.

119 A COAST SCENE, with boats putting out
15½ *in.* by 25½ *in.*

A. VICKERS.

120 SHIPPING IN THE SOLENT
8½ *in.* by 14½ *in.*

A. VICKERS.

121 ENTRANCE TO A VILLAGE, NOTTINGHAMSHIRE
8½ *in.* by 11½ *in.*

A. VICKERS.

122 WINDSOR
On panel—6 *in.* by 7½ *in.*

LEOPOLD RIVERS.

123 A RIVER SCENE, with figures
16½ *in.* by 24½ *in.*

J. WEBB.

124 ON THE SCHELDT
5½ *in.* by 9 *in.*

J. WARD, R.A.

125 THE BULL JUPITER
On panel—17½ *in.* by 21½ *in.*

H. KOEKKOEK, 1839.

126 ON THE ZUYDER ZEE
15 *in.* by 21 *in.*

P. OUTIN.

127 A PICARDY HOMESTEAD
On panel—9½ *in.* by 5½ *in.*

E. R. WILLIS.

128 A VIEW OF HEREFORD
27 *in.* by 38 *in.*

J. W. INCHBOLD.

129 BEN EAY, Ross-shire
20 *in.* by 27 *in.*

J. WOLF.

130 A ROBIN
11½ *in.*—*circle*

E. M. WIMPERIS.

131 AN OLD WINDMILL
23½ *in.* by 36 *in.*
From the Artist's Sale, 1901

R. BEAVIS.

132 OUT IN THE COLD
$11\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

W. OLIVER, 1875.

133 THE PET DOVE
29 *in.* by $23\frac{1}{2}$ *in.*

K. HEFFNER.

134 NEAR FLORENCE
9 *in.* by $11\frac{1}{2}$ *in.*

J. HOLLAND.

135 A VIEW IN OLD LEEDS
$15\frac{1}{2}$ *in.* by 17 *in.*

MAYNARD BROWN.

136 MURIEL
$19\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

G. M. PATERSON, 1881.

137 THE OLD FISHERMAN'S FAVOURITES
$23\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*
Exhibited at the Royal Academy, 1881

INNOCENTI.

138 A CONNOISSEUR
On panel—$7\frac{1}{2}$ *in.* by 5 *in.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

W. A. DOLLOND.

139 Oranges
18½ *in.* by 10½ *in.*

A. GLENDENING, Jun., 1903.

140 Faggot Burners
36 *in.* by 23½ *in.*

STUART LLOYD.

141 Rye, Sussex
19½ *in.* by 36 *in.*

STUART LLOYD.

142 Staithes, near Whitby
19½ *in.* by 36 *in.*

PICTURES.

J. VAN BEERS, 1881.

143 Going to the Ball
On panel—12½ *in.* by 9½ *in.*

J. VAN BEERS, 1881.

144 An Albanian Girl
On panel—12½ *in.* by 9 *in.*

A. DE BREANSKI.

145 On Loch Lomond
32 *in.* by 48 *in.*

T. S. COOPER, R.A., 1895.

146 A Farm Scene, with cow and sheep: Winter
23½ *in.* by 17 *in.*

J. VAN COUVER.

147 On the Vecht
29 *in.* by 33½ *in.*
Exhibited at the New Gallery, 1904

A. A. GLENDENING, 1873.

148 Haymaking
24 *in.* by 36 *in.*

H. G. GLINDONI, 1904.

149 Jilted
28 *in.* by 36 *in.*

R. HILLINGFORD.

150 An Incident in the Life of Napoleon I.
20 *in.* by 30 *in.*

J. H. NIXON, 1837.

151 Louis XIV. and Cardinal de Retz Playing Chess
33 *in.* by 44 *in.*

W. OLIVER.

152 An Egyptian Priestess
30 *in.* by 20 *in.*

E. C. WILLIAMS.

153 On the Thames, near Wargrave: Evening
24½ *in.* by 41 *in.*

R. CATON WOODVILLE, 1900.

154 Lord Roberts and his Staff—*black and white*
30 *in.* by 20 *in.*

FINIS

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